



DONNA IBING

Detail of NIAGARA II

# WATER

## Niagara II

Installation by **Donna Ibing**

**July 6 to September 14, 2003**

Opening reception for all exhibitions on Sunday, July 6, 2003  
2 p.m. at the Burlington Art Centre.

## THE WATER DRAWS

Enter the open mouth.  
Two storied house, once owned by Carver.  
Smell of ink. Ghost rush of feet.  
Walk the path inside my dream.

There in full throat thunder glory  
the bluing, rushing band of whoosh –  
*A New Path to the Waterfall.*  
Stand water-awed in Ray's backyard.

The pulling wet foams tender paths.  
Positive ions. The water draws.  
Hear the tissue woodcut vista:  
ink is falling in Ibing's *Niagara*.

*Catherine Graham*



1333 Lakeshore Road  
Burlington, Ontario  
[www.BurlingtonArtCentre.on.ca](http://www.BurlingtonArtCentre.on.ca)



RICK POTTRUFF

Untitled page from the artist's sketchbook

# Slowly I Turned...

Drawings by Rick Pottruff

July 6 to September 14, 2003

Opening reception for all exhibitions on Sunday, July 6, 2003  
2 p.m. at the Burlington Art Centre.

## STEEL LIFE

his pencil  
ever-riffing lead  
his mind hi tech  
his thinking hand

each finger zip  
each synapse snap  
each comic *Ha!*  
each screeching *Smack!*

his bridge is truck  
desiring steel  
his truck is bridge  
velocity

*Catherine Graham*



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HELEN SOVEREIGN

WATER FOR LIFE: REFLECTIONS (detail)

# WATER

## Water for Life

Installation by **Helen Sovereign**

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2 p.m. at the Burlington Art Centre.

### ODDS & ENDS

Five inch squares.  
Handmade flax.  
Milkweed layers.  
Sealing wax.

Curling birch.  
Honeycomb.  
Elk Lodge pin.  
Yukon bones.

Bracken, bulrush.  
pottery.  
Tundra feathers.  
Monarch wing.

Vertebrae.  
Cufflinks, seeds.  
Pitcher plants.  
What-not-piece.

Antique clock parts.  
Drawing tools.  
Tiny text from  
Nature books.

Glued and cross-stitched.  
Fossils drawn.  
Art is faith  
on Sovereign Pond.

*Catherine Graham*



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## Shipping Views

Photographs by Nancy Rahija

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NANCY RAHIJA

STOLT TANKER

## ASPIRATION

Moving metal landscape.

The rusting smears of the tanker's skin.  
Chunk of sun. Chemical tomb.

Northern Europe to Great Lakes gateway.  
Steeltown lights, her harbour stars.

Two tugs in – the tallow emptied.  
One tug out – the water carves.

Texture-rich, Rahija's sequence.  
*Golden Angel*: the thing desired.

*Catherine Graham*

# WATER

July 6 to September 14, 2003

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## Featuring:

- **Niagara II** installation by Donna Ibing
- **Slowly I Turned...** drawings by Rick Pottruff
- **Shipping Views** photographs by Nancy Rahija
- **Water for Life** installation by Helen Sovereign

## Acknowledgements:

The Burlington Art Centre gratefully acknowledges the financial support of our Membership, Corporate Members and Sponsors; the BAC Foundation; Arts Burlington; the Volunteer Council; the City of Burlington; the Ontario Arts Council; The Canada Council for the Arts; and the Federal Department of Canadian Heritage.

The Burlington Art Centre Water exhibitions are sponsored by Fern Hill.

The 'water' project was initiated by The Ontario Society of Artists. Ontario Cultural Attractions Fund and the Ontario Trillium Foundation are supporting the Ontario Society of Artists' 'water' project.

## Curator's tour

with George Wale – July 7, 2:00 p.m.

## Artist's performance:

**Water for Life** with Helen Sovereign – July 12, 7:00 p.m.  
*Contact the artist for an appointment and directions to visit the Sovereign Farm at 6449 Guelph Line.  
Email: farmscape@canada.com*

## Workshops:

### Advanced Drawing Workshop with Rick Pottruff

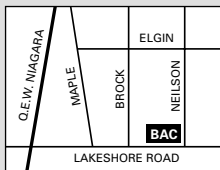
July 15 & 17, 9:30 a.m. – 3:30 p.m.

### Woodcuts Workshop with Donna Ibing

August 5 & 7, 9:30 a.m. – 3:00 p.m.

### Photography Workshop with Nancy Rahija

July 22 & 29, 9:30 a.m. – 3:30 p.m.



BURLINGTON  
**ART**  
CENTRE



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905-632-7796  
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